Red Tasks PowerPoint

MATHS

The focus for Maths this week is addition.

Starter activity - Practise counting up to 20 then have a go at trying to write these numbers down, adult to be checking that these number are written the right way around and that children are saying 16 - sixteen not sixty.

Starter Challenge - Push children on to being able to identify the missing number from a number line up to 20. Examples of this are on the PowerPoint.

Main activity - Find a group of 20 of the same objects from around the house (pasta, toy cars, sweets etc.). Start with a sum written down in front of you (eg. 3 + 5 =__) **Step 1** Your child needs to get the amount of objects for the first number so 3 toy cars.

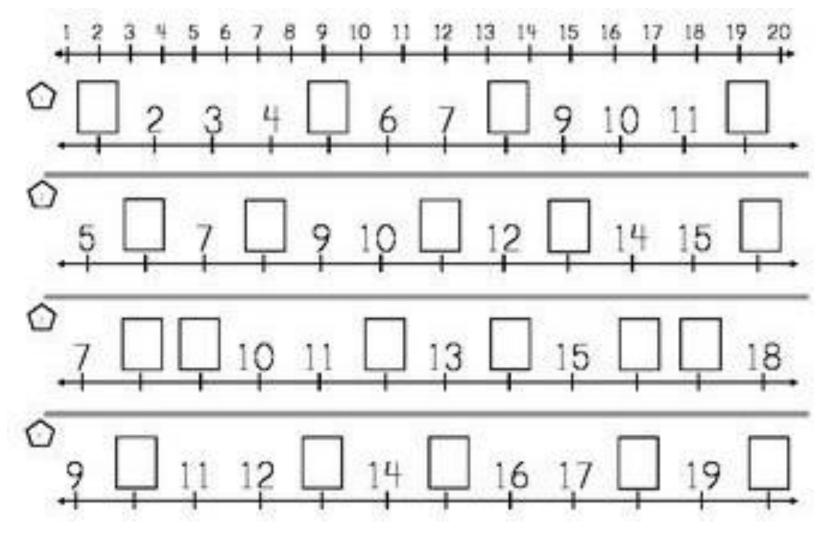
Step 2 Talk about the addition sign with your child and speak about how we need to add **more** objects. If we are adding something this means that the number is going to get bigger.

Step 3 Your child may be able to tell you how many more you need to add using the next number but other child might need this modelled to them so show them exactly how you want them to do it. In the case of 3 + 5, we need 5 more.

Step 4 Can your child now add them **altogether**. Try to use this word as much as possible when discussing the addition and you might want to attach an action to help you and your child remember what **altogether** means. Count all of the objects you now have.

Complete this pattern until your child is able to complete it independently. We are aiming for your child to have an understand of what the addition sign means.

MATHS





Now that we have learnt the story The Egg orally and through story actions. We are going to use this process to help us produce some writing. Use the pictures that your child has created to help recap the story at any point. Our aim with this outcome is for children to leave spaces between words, repeat a sentence out loud accurately and to try to write this down.

Task 1 Practise 'The Opening' section with actions and pictures.

Task 2 Sentence by sentence try to write the opening section of the story.

Task 3 practise 'The Build-Up' section of the story with actions and pictures.

Task 4 Sentence by sentence try to write 'The Build-Up' section of the story.

Task 5 Draw a picture of what you think might happen next, to write a caption underneath if you can.

Task 1 - Opening

George knew something wasn't right, when he found more than he had bargained for under his mother's favourite chicken.

He moved the egg to the warmth of his bedroom. For three days and three nights he read the egg stories.

On the third night, the egg started to rumble. Something was hatching, and it definitely wasn't a chicken...

Below are some suggested actions to support the story telling process. The idea is that the children use an action when saying a key word from the story. They do not need an action for every word – we'd recommend 3 or 4 actions per sentence. Suggested Actions for Story Telling These are suggestions only.

- Once upon a time open hands like a book
- Early one morning hands to side of head and pretend to wake up
 - First one finger pointed up
 - Next two fingers pointed to one side
 - But fingers down
 - Because hands out open palmed
- At that moment/Suddenly Hands opened expressively as if in surprise
 - Unfortunately hands open to side with shrug
 - Luckily fists closed then opened like stars
 - After that roll hands over in turning gesture
 - So roll hands forwards slightly and open as if giving
 - Finally palm facing audience like a policeman stopping traffic
 - In the end bring hands together as if closing book
 - Eventually hands on hips
 - Then hand flat and forward (palm down)
 - However finger on cheek/thumb on chin
 - Meanwhile double point to 'somewhere else'

Task 2 - Build-up

When the dragon saw George, it gave a chirrup of delight. George didn't speak Dragon, but he knew exactly what the dragon had said...

"Mummy."

George had never been a mother before, but he knew that it was his motherly duty to teach the dragon dragony ways.

The first lesson he taught was The Fine Art of Flying.

The second lesson was Fire and How to Breathe It.

The third lesson was How to Distress a Damsel.

And the final lesson was How to Duff a Knight.

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Reading

As we are looking at the story 'The Egg' in writing, please continue to read this story to your children at home and try to encourage them to join in with different parts of the story if you can. The more they practise the story and can create actions to parts of the story the better they will know it.

Other activities for the week can include:

- a phonic sound hunt of 'igh' and 'ai'
- Our 5 spelling words of the week: full, pull, friend, today and love.
- As well as completing day 5 guided reading phonics activity the o-e sound.



Go on a sound hunt in your book and find as many words as you can that use the sound 'igh' or 'ai'.

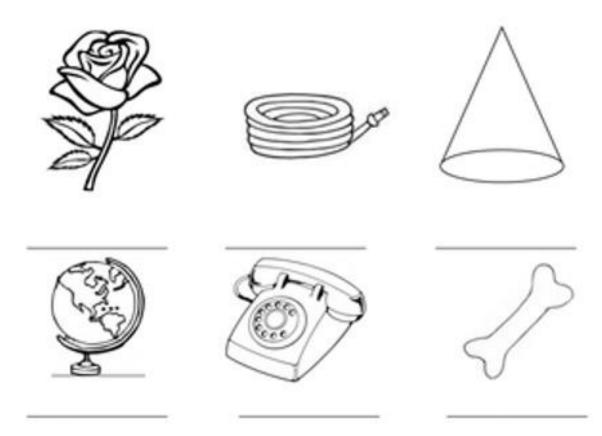
Make a list below.

<u>igh</u>	<u>ai</u>	
S 	72 	
7 2	73	
	<u> 19</u>	

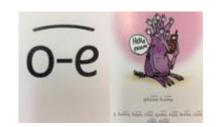
It might help you and your child if you remember this sound as the 'o-e, 'phone home' sound.

Can you label the pictures below. They all have this sound in.

Activity 1







Can you identify the words which are real words and which are alien. Maybe make a list?

Activity 2

bone	stone	gome	pode
quobe	srone	alone	dome

This is a phoneme spotter, the children look through the story are try to spot the o-e sound. They can circle this or colour it in.

Activity 3

My house is a home as well as hope. Mum always spoke about it.

One day I ran back home but tripped on a stone and broke my

phone!

Write the o-e words below:	



Common Exception Words

Spellings for week beginning 11.4.20

full pull friend today love